# HISTORY OF ART 281: Early Modern Architecture

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**Fall 2006**

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* 11 English Baroque  
13 Palladianism and the English Garden  
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20 The Study of Greece and Rome  
*(18th-century period rooms (Philadelphia Museum of Art)*

22 Laugier and Soufflot  
25 Claude-Nicolas Ledoux and Etienne-Louis Boullée  
27 Chambers, Adam, and Dance  
29 The Picturesque

O 2 John Soane and John Nash  
4 Nineteenth-century Greek and Italian  
6 Berlin  
9 Munich  
11 Karlsruhe  
13 –

16 Early Gothic Revival and Pluralism  
18 MID-TERM EXAMINATION

20 –
23 –
25 The Houses of Parliament  
27 Augustus Welby Northmore Pugin

30 Engineering and a "New Style"  
1 Néo-Grec  
* 3 E.-E. Viollet-le-Duc  
6 High Victorian Gothic: Ruskin and Butterfield  
8 High Victorian Gothic: Scott and Street  
10 Late Victorians: Brooks, Bodley, Pearson, Sedding

13 Arts and Crafts: Burges, Webb, and Morris  
15 Vienna and Gottfried Semper  
17 –

20 Second Empire Paris  
22 America: Gothic and Beaux-Arts  
24 –

27 Frank Furness  
29 The Queen Anne and Richard Norman Shaw

D 1 The Shingle Style and After  
* 4 Edwardians: Voysey, Mackintosh, and Lutyens  
6 Frank Lloyd Wright  
8 Conclusions

* Papers due on these dates. See separate assignment sheets.

Attendance at discussion sections is REQUIRED.

Weighting: proposal 15%, mid term exam 25%, term paper 30%, final exam 30% (xx Dec. 2006)

ALL assigned work must be completed to receive a passing grade in the course.
As an undergraduate student in the School of Arts and Sciences you are required to fulfill the Writing Requirement. If taken as a WATU (“Writing-Intensive”) course, this class will fulfill half of that requirement (see http://writing.upenn.edu/critical/writing_req.html for more detailed explanation). Please note that this does not fulfill the Writing Requirement for students who entered Penn in the fall of 2005 or after.

WATU students will submit drafts of the two writing assignments two weeks in advance of their deadline. They and the TA (Lisa Bourla) will have individual conferences during the following week to discuss their papers, and the TA will make suggestions for revisions.

While non-WATU students are encouraged to submit drafts, this is not required, and the same amount of help in making revisions cannot be guaranteed. If you want or need extra writing attention, please sign up as a WATU student, to ensure enough time with the TA.

WRITING RESOURCES AT PENN

Writing Center located at 3808 Walnut Street, 215-573-2729
http://www.writing.upenn.edu/critical/help/

There are three ways for students to get help from the Writing Center:

1. Schedule an Appointment

Writing Consultants, who are graduate students from various departments and schools, are available by appointment to review and discuss papers.

2. Visit during Drop-in Hours

Writing Advisors located at Kelly Writers House, 38th & Locust Walk (7-10 pm Sunday through Thursday, no appointment necessary)

Writing Advisors are undergraduates specially trained to advise peers about writing.

3. On-Line Advice

Students can submit up to 1250 words (approx 4 pages of text) on-line and receive comments from undergraduate writing advisors generally within 24 hours.

RESEARCH AND PLAGIARISM

Plagiarism in all forms will not be tolerated in this class. The Code of Academic Integrity is very clear on University policy and punishment for violators is very strict (see www.upenn.edu/osil/acadint.html for University Policy).

Issues of citation and resources for research will be addressed in section throughout the semester. As questions arise feel free to contact Professor Brownlee (dbrownle@sas.upenn.edu) or Ms. Bourla (bourla@sas.upenn.edu). The Fine Arts Library has reference librarians who are more than happy to assist students. The Specialist Liaison for Art History is William Keller. wkeller@pobox.upenn.edu who is available to help.
General Considerations

This first assignment is designed to develop your skills for analyzing and writing about architecture. The challenge in such work is to interpret architecture, generalizing and extrapolating where necessary, without lapsing into over interpretation or straying away from the work of architecture itself. There is a narrow path that you must find between mere description and useless speculation. And there is no way to do this without trying. That is the purpose of this first, tiny assignment.

You may find yourself at a loss for words if this is your first experience with architectural writing. If so, consult the Dictionary of Architecture by Nikolaus Pevsner, John Fleming and Hugh Honour. You can find it in the reference section of the Fischer Fine Arts Library (in the main reading room). The call number is NA 31/F55/1976b.

The Assignment

Write a one-page, double-spaced paper about the main entrance--steps, doorway, framing columns, etc.--of Logan Hall. It was built in 1873-74 to house Penn’s School of Medicine, following the design of the Philadelphia architect Thomas Richards, but you are not expected to know or say anything about the architect or the historical significance of the design. There is no point in doing research. Rather, concentrate on explaining the ways in which the architect has manipulated materials (and the voids left where there are no materials) in order to create specific impressions and effects. Your objectives are to define what the architect has achieved and how he has done so.

No grade will be assigned to this paper, but it must be submitted in order to receive credit for the course.

Papers are due in class on Monday, September 11.
Reading for the week beginning


S18  Bergdoll (1-32).  Summerson AIB (ch. 25).


O9  Bergdoll (139-156)


N13  Bergdoll (221-238). Dixon and Muthesius (214-228).


D4  Scully (100-125). Wright (complete, before section).


