Helen Frankenthaler, *Mountains and Sea*, 1952, oil on canvas.
LEFT: Morris Louis, Tet, 1958, synthetic polymer on canvas.
RIGHT: Morris Louis, Alpha, 1960, acrylic on canvas.

RIGHT: Frank Stella, *Die Fahne Hoch*, 1959, black enamel on canvas.
LEFT: Frank Stella painting, no date.
LEFT: Frank Stella, *Lake City*, 1962, copper paint on canvas.
LEFT: Piet Mondrian, *Composition*, 1922, oil on canvas.
RIGHT: Ad Reinhardt, *Painting 60 x 60*, 1964, oil on canvas.
LEFT: Agnes Martin, *Tree*, 1964, oil pencil on canvas.
LEFT: Donald Judd, *Untitled*, 1963, oil on wood with iron pipe.
Robert Morris, *Untitled (Mirror Boxes)*, 1965, plexiglass mirrors on wood.

