This course surveys the development of modern utilitarian and decorative design from the impact of the industrial revolution in the nineteenth century and the rise of modernism in the twentieth to post-modernism and to the pluralism of today. Its principal focus is on the aesthetics of designed objects and on the designers who created them, but the course also investigates the relationship of design and industrialization, technology, environmental responsibility, individual needs, and the expression of societal values.

### Course Requirements

1. Students are responsible for completing the required readings in advance of class. Attendance and preparation (which should include reviewing the 15 digitized images from each lecture that are posted at http://www.arthistory.upenn.edu/courses288-06c.htm) will make the course most meaningful for students, and exams will include some materials presented only in class.
2. There will be two exams, a one-and-a-quarter-hour mid-term (25%) and a two-hour final (45%). The exams will include: (1) identifications from among the 15 digitized images from each lecture that are posted on the web; (2) comparisons of objects (which may or may not have been shown in class); (3) identifications of terms, names, and concepts (some of which may be included in the glossary project); and (4) an essay or essays.
3. Two short papers are required, one investigating style, based on a visit to the Philadelphia Museum of Art, and a glossary research paper (15% each).

### Syllabus
The texts and supplemental required readings are listed in abbreviated form under the class date to which they relate, and are fully cited at the end of the Syllabus. Additional readings may be assigned during the course.

<table>
<thead>
<tr>
<th>Date</th>
<th>Lecture</th>
<th>Reading</th>
<th>Assignment</th>
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</thead>
<tbody>
<tr>
<td>September 12</td>
<td>Introduction</td>
<td></td>
<td>ASSIGNMENT: GLOSSARY RESEARCH PAPER (due December 5)</td>
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<tr>
<td>September 19</td>
<td>Lecture 1: Design and Industry</td>
<td>Raizman, pp. 27-80, 106-26; Morris, pp. 51-80; Hamilton, pp. 137-43; Pater, pp. 10-12</td>
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<tr>
<td>September 26</td>
<td>Lecture 2: New Directions for Design</td>
<td>Raizman, pp. 80-105, 126-37; Documents, pp. 5-10; Behrens, pp. 212-18; Wright, pp. 59-69</td>
<td>ASSIGNMENT: STYLE PAPER (due October 10)</td>
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</tbody>
</table>
TEXTS
SUPPLEMENTAL READINGS (at https://courseweb.library.upenn.edu/)


