Acting Modern: A Symposium for the Exhibition

Dramatic Impressions

Saturday, March 31, 2007
9:00 a.m. – 5 p.m.

Logan Hall 17
University of Pennsylvania
9:00–9:45AM
Registration

9:45–10:00AM
Opening Remarks

G. Cameron Hurst
Director
Center for East Asian Studies
University of Pennsylvania

Dilys Winegrad
Curator/Director
Arthur Ross Gallery
University of Pennsylvania

10:00AM–12:30PM
Morning Session

Reimagining the World of Osaka Prints
Chair: Julie Nelson Davis
Assistant Professor
History of Art
University of Pennsylvania

C. Andrew Gerstle
Professor of Japanese Studies
School of Oriental and African Studies
University of London
“Representing the ‘Female’ Body in Kabuki”

Sarah Thompson
Assistant Curator for Japanese Prints
Museum of Fine Arts
Boston
“Nerimono: Women’s Costume Parades in Kamigata Prints”

Collector’s and Curators’ Roundtable:
Shirley Luber,
Luber Foundation;
Frank L. Chance and
Julie Nelson Davis,
University of Pennsylvania

2:00PM–5:00PM
Afternoon Session

Modernity, Kabuki, and Print Culture
Chair: Frank L. Chance
Associate Director,
Center for East Asian Studies
University of Pennsylvania

Yoshie Endō
Professor
Department of Business
Osaka Gakuen
“Chikamatsu and Kansai Kabuki in the Twentieth Century”

Gennifer Weisenfeld
Associate Professor
Department of Art
Art History and Visual Studies
Duke University
“Visualizing Disaster: Japanese Print Culture and the Great Kanto Earthquake of 1923”

Kendall Brown
Associate Professor,
Department of Art,
California State University
Long Beach
“The Next Stage: Shunsen and his Legacy in Modern Actor Prints”

5:15PM
Reception
The Arthur Ross Gallery

Sponsored by the Center for East Asian Studies; funding also provided by the Department of the History of Art, University of Pennsylvania

To register, please contact Nicole Riley at nriley@sas.upenn.edu