CURRICULUM VITAE - Abridged

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EDUCATION
  Ph.D.  Yale University, Department of the History of Art
  A.B.  Princeton University, Medieval Studies (magna cum laude)

ACADEMIC APPOINTMENTS
  2008  Visiting Associate Professor, History of Art, Johns Hopkins University
  2007-  Associate Professor (with tenure), History of Art, University of Pennsylvania
          Graduate Group: History of Art (2001- )
          Graduate Group: Art & Archaeology of the Mediterranean World (2001- )
          Graduate Group: Germanic Languages & Literatures (2008- )
  2001-2007  Assistant Professor (tenure-track), History of Art, University of Pennsylvania
  1999-2001  Assistant Professor (tenure-track), History of Art, University of Michigan

AWARDS, HONORS, FELLOWSHIPS
  2008  Society of Architectural Historians, Founder’s Award (for Society’s best article in the past two years by an emerging scholar)
  2006  Research Fellow, Institut National de l’Histoire de l’Art, Paris (Feb-April)
  2006  College Art Association, Meiss Publication Grant
  2006  Medieval Academy of America, Book Subvention Award
  2005  University Research Fund, Conference Grant (Univ. of Penn)
  2005  Salvatori Research Grant, Center for Italian Studies (Univ. of Penn)
  2005-06  Getty Foundation, J. Paul Getty Postdoctoral Fellowship in the Arts and Humanities
  2004  National Endowment for the Humanities, Summer Grant
  2003-04  Penn Humanities Forum, Faculty Fellow (Univ. of Penn.)
  2003  French Government, Ministère de la Culture, Direction des Monuments Historiques, Project Grant
  2002  University Research Fund Award (Univ. of Penn.)
  Others:  Univ. Michigan (Office of the Provost); Univ. Michigan (Institute for Humanities); Yale Univ. (Graduate School); Yale Univ. (History of Art Dept);
Samuel H. Kress Foundation; Georges Lurcy Foundation; Andrew W. Mellon Foundation; Princeton Univ.

**PUBLICATIONS – Books**

2007 The Art of Medieval Urbanism: Parthenay in Romanesque Aquitaine (Penn State Press) (161,000 words, 285 ills.)

*Published with a Book Subvention Award of the Medieval Academy of America; a Meiss Publication Grant of the College Art Association; and subvention of the Williams Fund, History of Art Department, University of Pennsylvania*

(in press) Editor, with K. Ambrose, *Current Directions in Eleventh- and Twelfth-Century Sculpture Studies* (Brepols)


(in prog) *Art Inventing History: Picturing the Living Past in Historical Manuscripts of the Central Middle Ages*

**PUBLICATIONS – Articles**

(in prog) “The Sign of Rome and the Text of Heresy in Romanesque Sculpture of Northern Spain.”


**Publications – Shorter Notices**


**Publications – Reviews**


2007 Rev. of Jean Nayrolles, L’invention de l’art roman à l’époque moderne (XVIIIe-XIXe siècles) and


2001 Rev. of Jean Wirth, L’image à l’époque romane, and

**Publications – Translations**


(from French) Laurent Morelle, “Diplomatic Culture and History Writing: Folcuin’s Chronicle-Cartulary of St-Bertin (8,700 words)


(from French) Jérôme Baschet, “Images of Authority and the Logic of Meaning in the Sculptures of Souillac” (15,000 words)
(from German) Andrea von Hülsen-Esch, “Romanesque Sculpture in Italy: Form, Function, and Cultural Practice” (6,200 words)
(from German) Martin Büchsel, “The Status of Sculpture in the Early Middle Ages: Liturgy and Paraliturgy in the Liber miraculorum sancte Fidis” (6,000 words)

2002- Assorted freelance translations from French in a range of disciplines.

**Conference & Session Organization**


2004 Field Lecturer, Excursion in Vendée, Univ. of Poitiers, Centre d’Etudes Supérieures de civilisation médiévale, July

2004 Session Co-Chair, College Art Association, with K. Ambrose (Univ. Colorado), “Romanesque Sculpture Studies: Where are we now?” CAA Annual Conference, Seattle.

### Professional Presentations – Recent Only

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<thead>
<tr>
<th>Year, Month</th>
<th>Event Description</th>
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<tr>
<td>2010, Mar</td>
<td>TBA, Penn State University, Art History Lecture Series*</td>
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<tr>
<td>2010, Jan</td>
<td>TBA, Ringling Museum, Sarasota, Florida*</td>
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<tr>
<td>2009, Dec</td>
<td>TBA, University of Pennsylvania, History of Art Colloquium</td>
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<tr>
<td>2008, Sept</td>
<td>“Dreams, Time, and Narrative in Some Illuminated Romanesque Chronicles” (Columbia University, University Seminar on Medieval Studies)*</td>
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<td>2008, Oct</td>
<td>“Sceaux, monnaies, et discours urbain dans l ’Aquitaine des Plantagenêt” (Université de Lille-III &amp; Société française d'heraldique et de sigillographie), symposium “Pourquoi des sceaux? La sigillographie, nouvel enjeu de l ’histoire de l ’art</td>
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<tr>
<td>2008, Mar</td>
<td>“La sculpture romane et ses programmes: questions de méthode,” (Université de Nantes &amp; Institut national de l ’histoire de l ’art, Paris), symposium “En quête de programme: 2e journée d ’études sur la notion de programme appliquée à l ’art médiéval”*</td>
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<td>2008, Feb</td>
<td>“Picturing Dreams in the Twelfth Century: Historicizing Visions” (Institute of Fine Arts, Silberberg Lecture)*</td>
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<td>2008, Feb</td>
<td>“Medieval Urbanism and the Problem of Romanesque Art” (The Dark Ages Enlightened: A Workshop, University of Pennsylvania Museum)</td>
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<td>2007, May</td>
<td>“Chartes aux enluminures à l ’époque romane: entre symbole et icône” (Archives nationales, Paris)*</td>
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<td>2007, Apr</td>
<td>“Meyer Schapiro and Romanesque Illumination” (University of Pennsylvania, History of Art Colloquium)</td>
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<td>2007, Feb</td>
<td>“Castles, Towns, and the Problem of Romanesque Art” (Washington College, Department of Art &amp; Art History)*</td>
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<td>2006, Jan</td>
<td>“History, Myth, and the Urban Imaginary in Romanesque France” (Department Art &amp; Archaeology, Princeton University)*</td>
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<td>2005, Sept</td>
<td>“Romanesque Art and Urbanism: New Orientations” (Burke Distinguished Lecture Series, Indiana University-Bloomington)*</td>
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<tr>
<td>2005, May</td>
<td>“Meyer Schapiro et l ’enluminure romane” (Colloquium ‘Relire Schapiro,’ Musée du Louvre, Paris)*</td>
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<td>2005, April</td>
<td>“Urban Iconography: Making Meaning in Twelfth-Century Aquitaine,” (Association of Art Historians [UK], annual meeting, Bristol)</td>
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<tr>
<td>2005, Feb</td>
<td>“Modern Origins of Romanesque Sculpture,” Johns Hopkins Univ., Art History Department*</td>
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**PROFESSIONAL SERVICE**

2009-10  International Center of Medieval Art, Membership & Promotion  
2007-09  International Center of Medieval Art, Program & Lecture Committee  
2006-07  International Center of Medieval Art, Nominating Committee  
2001-02  International Center of Medieval Art, Nominating Committee  
2000-    Occasional manuscript reviewer for:  
            *Gesta*  
            Journal of the Society of Architectural Historians  
            Longman Publishers  
            Prentice-Hall  
            *Speculum*  
            Word & Image

**PROFESSIONAL MEMBERSHIPS**

Centre d’Études Supérieures de Civilisation Médiévale (Poitiers); Société française d’archéologie (Paris); Medieval Academy of America; International Center of Medieval Art; College Art Association