The Center for Ancient Studies; the Department of the History of Art; the Graduate Group in Art and Archaeology of the Mediterranean World; Penn Design: PhD Program in Architecture; and the Program for Urban Studies

invite you to the lecture and workshop by

Professor ATILIO PETRUCCIOLI
Dean, Faculty of Architecture
Politechnic University of Bari, Italy

Friday, October 27th, 2006, 3:30–5pm
LEARNING FROM THE URBAN MEDITERRANEAN FABRIC: ANTAKYA, TARTOUS, ALGIERS

and

Saturday, October 28th, 2006, 10-12:30 pm
APPROACHES TO THE URBAN FABRIC: THE TYPOLOGICAL SCHOOL OF BARI

Both events at
The Department of the History of Art
Jaffe Building, University of Pennsylvania, room 201
– light refreshments will be served –

Professor Attilio Petruccioli, Politechnic University of Bari, is one of the leading representatives of the school of urban morphology analyses founded by Saverio Muratori (1910-73) during the 1960s and continuously developed at several academic institutions in Italy, including the Bari Politecnico. Originally calibrated for contemporary urban design, “imprint studies” of the urban fabric turned out to be as valuable a tool for historical research in Greco-Roman and Islamic cities. Professor Petruccioli is the author of numerous publications; his most recent book After Amnesia. Learning from the Islamic Mediterranean Fabric is in print. He is also the editor-in-chief of Environmental Design – Journal of the Islamic Environmental Design Research Center.