This course provides students with a general introduction to the art of the Western world from the Renaissance to the 20th century. Material covered includes architecture, painting, and sculpture, with minor emphasis placed on graphic arts, landscape design, and photography. The arts of other cultures (i.e. Asia and Africa) will be considered for their influence over the art of the West. The goal of the course is to give students a framework for the art of this period in order to both enhance their cultural awareness and to provide a foundation for more specific art historical study. Students will learn to examine works of art both as isolated formal objects and in relationship to each other, and also in the context of the society that produced them.

The course meets for lecture once a week. There will also be one visit to the Philadelphia Museum of Art (required). Grading for the class will be based on two tests, one paper, and the final exam. The first test is worth 20% of the grade, the second 20% the paper 20% and the final exam 30 of the final grade. The tests will be divided into identifications, comparisons, and essays. For the objects in the identifications and comparisons, students are required to know the title, artist, date, and school/style of an object to receive full credit (i.e. David, Michelangelo, 1501-03, Florentine Renaissance). Essays will address larger themes of the course, which students will be required to discuss and illustrate with specific examples from the lectures and/or texts. For the essays, students are also responsible for the thematic content of lectures and readings. The final exam is cumulative for the comparisons and essays. The paper is a comparison between two objects selected from the list provided drawn from lectures and readings. Students are also required to attend class and comment on at least 7 of the weekly discussion questions, which will be worth 10% of the final grade.

The text required for the course is Hugh Honour and John Fleming, The Visual Arts: A History, which is available at the Penn Book Center. Individual articles will be scanned and available on the Blackboard site under "Course Documents" for this class. Object lists and weekly discussion questions will also be posted on the Blackboard site. Text reading may be done before or after lecture, but the individual articles should be read before the class for which they are assigned.

Office Hours: Jaffe 210 M 3:30-5:00 and by appointment.


Sept. 19 The Renaissance in Italy from Brunelleschi to Bellini. Reading: H&F 430-469.
Sept. 26  The Renaissance in northern Europe and the High Renaissance in Rome. Reading: H&F 470-519; David Rosand, "So-and-So Reclining on her couch."

Oct. 3  **First test**; Mannerism, the High Renaissance in Venice.


Oct. 17  No Class: Fall Break

Oct. 24  **Paper due.** The Baroque in northern Europe, the Rococo in France and Italy. Reading: H&F 620-640.


Nov. 7  Realism, Historicism and Impressionism. Reading: H&F 674-697; 712-727.

Nov. 14  **Second test;** Post-Impressionism and early Modernism.

Nov. 19  Visit to the Philadelphia Museum of Art. Meet at West Entrance at 10:00, bring a pencil for taking notes. Tour will last until 12:00.

Nov. 21  Modernist architecture and sculpture; German Expressionism. Reading: H&F 728-745; 780-94; Naomi Schor, "Pensive Texts and Thinking Statues: Balzac with Rodin."

Nov. 28  Cubism, Futurism and Surrealism; the emergence of the American School at mid-century. Reading: H&F 794-851.