EAST ASIAN ART AND CIVILIZATION

The purpose of this course is to survey in one semester the major artistic traditions of East Asia. Course requirements are a map assignment, midterm exam, final, and three short (1-3 pages) visual assignments.

The textbooks for the course are: Michael Sullivan, The Arts of China
Joan Stanley-Baker, Japanese Art

They are available at the Penn Book Store (at Walnut and 36th Street). In addition, approximately one article or the equivalent will be assigned for each lecture and each discussion session. You are encouraged to consult recommended and reference books on reserve for additional information and for pictures that are not in your textbooks.

All required readings and other books often assigned in courses on East Asian art are available at the Reserve Desk in the Fisher Fine Arts Library on the first floor of the Furness Building. Many of the readings also are available on-line. The course website is open only to students in the course. Under no circumstances is it to be made available outside of Penn.

Recitation sections are an integral part of this class. Most will be held in the Museum of Archaeology and Anthropology. Almost every week you will have opportunities to look at and handle objects studied in class. Attendance is required.

ADDITIONAL GENERAL BOOKS ON EAST ASIAN ART

Terukazu Akiyama, Japanese Painting
Richard Barnhart, James Cahill, et al., Three Thousand Years of Chinese Painting
James Cahill, Chinese Painting
Wen Fong, Treasures from the Bronze Age of China
Penelope Mason, History of Japanese Art
Evelyn McCune, The Arts of Korea: An Illustrated History
Robert T. Paine and Alexander Soper, The Art and Architecture of Japan
Jane Portal, Korea: Art and Archaeology
Jessica Rawson, Mysteries of Ancient China
Laurence Sickman and Alexander Soper, The Art and Architecture of China
Nancy S. Steinhardt, Chinese Architecture
Robert Thorp and Richard Vinograd, Chinese Art and Culture
Xiaoneng Yang, The Golden Age of Chinese Archaeology: Celebrated Discoveries from the People's Republic of China
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<tr>
<th>Date</th>
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<tr>
<td>Wed Sept 7</td>
<td>Introduction to East Asia and Its Civilizations</td>
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<tr>
<td>Fri Sept 9</td>
<td>RECITATION: Introduction (in classrooms)</td>
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<tr>
<td>Mon Sept 12</td>
<td>Neolithic China and Japan</td>
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<td>Wed Sept 14</td>
<td>Anyang and Sanxingdui</td>
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<td>Fri Sept 16</td>
<td>RECITATION: Chinese Bronzes</td>
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<td>Mon Sept 19</td>
<td>Animal Style Art</td>
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<td>Wed Sept 21</td>
<td>Grand Shrines at Ise</td>
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<td>Fri Sept 23</td>
<td>RECITATION: Early East Asian Funerary Art</td>
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<td>Mon Sept 26</td>
<td>Tombs of the First Emperors of China and Japan</td>
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<td>Wed Sept 28</td>
<td>Mawangdui, Prince Liu Sheng Tomb, and Tombs in Luoyang</td>
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<td>RECITATION: Han Relief Sculpture</td>
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<td>Mon Oct 3</td>
<td>Sarcophagi of the Seven Sages, Filial Piety, and Guyuan</td>
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<td>Mon Oct 26</td>
<td>Tombs of the Korean Kingdoms</td>
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<td>REVIEW FOR MIDTERM</td>
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<td>Yungang and Longmen</td>
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<td>Horyuji</td>
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<td>RECITATION: Buddhist Sculpture</td>
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<td>Mon Oct 24</td>
<td>Tang Chang'an and the Heijo Capital at Nara</td>
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<td>Wed Oct 26</td>
<td>Todaiji and the Shosoin</td>
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<td>RECITATION: Chinese Ceramics</td>
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<td>Mon Oct 31</td>
<td>Tomb and Court Painters of the Tang and Nara Capitals</td>
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<td>Wed Nov 2</td>
<td>Sokkuram, Toji, and Esoteric Buddhist Sculpture</td>
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<td>RECITATION: East Asian Textiles</td>
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<td>Mon Nov 7</td>
<td>Byodoin and Tale of Genji</td>
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<td>Wed Nov 9</td>
<td>Emakimono</td>
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<td>Fri Nov 11</td>
<td>RECITATION: East Asian Painting I</td>
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<td>Mon Nov 14</td>
<td>Romantic Landscape Painting</td>
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<td>Wed Nov 16</td>
<td>Chinese Art under the Mongols</td>
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<td>Fri Nov 18</td>
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<td>Mon Nov 21</td>
<td>Japanese Art under Military Rule</td>
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<td>Wed Nov 23</td>
<td>Ming-Qing Beijing</td>
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<td>Mon Nov 28</td>
<td>Japanese Castles and Their Decoration</td>
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<td>Wed Nov 30</td>
<td>Ming Painting</td>
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<td>Fri Dec 2</td>
<td>RECITATION: How to read a site plan</td>
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<td>Mon Dec 5</td>
<td>Literati and Eccentric Painting</td>
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<td>Wed Dec 7</td>
<td>Art of the Edo Period</td>
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<td>Fri Dec 9</td>
<td>RECITATION: Japanese Woodblock Prints</td>
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3. **LECTURE:** Neolithic East Asia  
   **Required:** Sullivan, 1-12  
   Stanley-Baker, 7-18  
   **Reference:** Xiaoneng Yang, *Golden Age of Chinese Archaeology*, 51-135

4. **LECTURE:** Shang Bronze Age China  
   **Required:** Sullivan, 13-32  
   **Recommended:** Wen Fong, *Treasures from the Bronze Age of China*, 9-26  
   **Reference:** Shen Chen, *Anyang and Sanxingdui*  
   Yang, *Golden Age of Chinese Archaeology*, 162-227

5. **RECITATION:** Chinese Bronzes  
   **Required:** Max Loehr, “The Bronze Styles of the Anyang Period”  
   Robert Bagley, “Shang Ritual Bronzes: Casting Technique and Vessel Design”

6. **LECTURE:** Zhou and the Animal Style  
   **Required:** Sullivan, 33-59  
   **Recommended:** Fong, *Treasures from Bronze Age China*, 30-41  
   Fong, *From the Lands of the Scythians*, 12-31  
   **Reference:** Jenny So & Emma Bunker, *Traders and Raiders on China's Northern Frontier*  
   Yang, *Golden Age of Chinese Archaeology*, 267-359

7. **LECTURE:** Ise Shrines  
   **Required:** Stanley-Baker, 24-29  
   **Recommended:** Penelope Mason, *History of Japanese Art*, 33-38

8. **RECITATION:** Early East Asian Funerary Art  
   **Required:** Gilbert Mattos & Yang Hua, “The Chen Zhang Fanghu”  
   Kaplan article on TLV mirrors  
   Entries on the “Golden Deer” in So & Bunker, *Traders and Raiders*  
   **Reference:** Yang, *Golden Age of Chinese Archaeology*, 363-87

9. **LECTURE:** Tombs of Qin Shi Huangdi and Pre-Buddhist Japan  
   **Required:** Sullivan, 60  
   Stanley-Baker, 20-23  
   **Reference:** Yang, *The Golden Age of Chinese Archaeology*, 363-87

10. **LECTURE:** Han Funerary Arts  
    **Required:** Sullivan, 61-91  
    **Recommended:** Fong, *Treasures from the Bronze Age of China*, 41-43  
    **Reference:** Yang, *Golden Age of Chinese Archaeology*, 388-437

11. **RECITATION:** Han Relief Sculpture  
    **Required:** Anneliese Gutkind Bulling, “The Guide of the Souls Picture”  
    Bulling, “The Eastern Han Tomb at Ho-لين-ki-érh (Holingol)”  
    Steinhardt, “Twin Pillars Tomb”  
    Feng Luo, “Lacquer Painting on a Northern Wei Coffin”

12. **LECTURE:** Secular Art between Han and Tang  
    **Required:** Sullivan, 92-102 and 116-121  
    **Recommended:** Laurence Sickman & Alexander Soper, *The Art and Architecture of China*, Ch. 11

13. **LECTURE:** Three Kingdoms Korean Art  
    **Required:** Jane Portal, *Korea: Art and Archaeology*, 43-65  
    **Recommended:** Evelyn McCune, *Arts of Korea: An Illustrated History*, 63-89
14. RECITATION: **Midterm review**
15. LECTURE: **Early Chinese Buddhist Art**  
   Required: Sullivan, 102-114  
   Steinhardt, “Early Chinese Buddhist Architecture and Its Indian Origins”
16. LECTURE: **Dunhuang**  
   Required: Dunhuang Institute for Cultural Relics, *Art Treasures of Dunhuang*, 3-9  
   Recommended: Roderick Whitfield, *Cave Temples of Mogao*
17. EXAM: **MIDTERM**
18. LECTURE: **Early Japanese Buddhist Art**  
   Required: Stanley-Baker, 29-46  
   Recommended: Kakichi Suzuki, *Early Buddhist Architecture in Japan*, Ch. 3  
   Reference: Seiichi Mizuno, *Asuka Buddhist Art: Horyuji*  
   Bunsaku Kurata, *Horyuji: Temple of the Exalted Law*
19. RECITATION: **Buddhist Sculpture**  
   Required: Angela F. Howard, “Reconstructing the Original Location...”
20. LECTURE: **Tang China and Nara Japan**  
   Required: Sullivan, 122-136  
   Recommended: Steinhardt, *Chinese Imperial City Planning*, Ch. 5  
   Ann Paludan, *The Chinese Spirit Road*, Ch. 5  
   Mimi Yiengpruksawan, “Legacy of Buddhist Art at Nara,” in Michael Cunningham, *Buddhist Treasures from Nara*
21. LECTURE: **Buddhist Art of the Tempyo Period**  
   Required: Stanley-Baker, 46-58  
   Recommended: Jirō Sugiyama, *Classic Buddhist Sculpture*, 121-135  
   Reference: Takeshi Kobayashi, *Nara Buddhist Art: Todai-ji*  
   Sugiyama, *Classic Buddhist Sculpture*, rest of book
22. RECITATION: **Chinese Ceramics**  
   Required: Suzanne G. Valenstein, “Highlights of Chinese Ceramics”
23. LECTURE: **Tang and Nara Painting**  
   Required: Sullivan, 137-151  
   Stanley-Baker, 33-35; 45-46  
   Recommended: Mary Fong, “Tang Tomb Wall Paintings of the Early Eighth Century”  
   John M. Rosenfeld, *Journey of the Three Jewels*, 37-39
24. LECTURE: **Sokkuram and Esoteric Buddhist Sculpture**  
   Required: Portal, 68-76  
   McCune, 90-97  
   Stanley-Baker, 59-66  
   Recommended: David Snellgrove, *The Image of the Buddha*, 255-270  
   Reference: Ryūken Sawa, *Art in Japanese Esoteric Buddhism*
25. RECITATION: **East Asian Textiles**  
   Required: Shelagh Vainker, *Chinese Silk: A Cultural History*
26. LECTURE: **Fujiwara Art and Aesthetics**  
   Required: Stanley-Baker, 67-79  
   Recommended: Jōji Okazaki, “The Taima Mandala,” *Pure Land Buddhist Painting*, 42-60  
   Reference: Toshibo Fukuyama, *Heian Temples: Byōdō-in and Chūson-ji*
27. LECTURE: **Japanese Emakimono**  
   Required: Stanley-Baker, 79-106
28. RECITATION: **East Asian Painting I**
29. LECTURE:  Five Dynasties and Song Painting  
Required: Sullivan, 152-193

30. LECTURE:  Chinese Art under the Mongols  
Required: Sullivan, 194-213

31. RECITATION:  East Asian Painting II  
Required: Readings on “The Thirteen Emperors Scroll,” “Night Revels of Han Xizai,” “Yang Guifei Mounting a Horse,” “Tale of Genji,” “Kibi’s Adventures in China,” “Heiji Monogatari”

32. LECTURE:  Kamakura Art and Zen Art  
Required: Stanley-Baker, 107-129  
Hisashi Mōri, Japanese Portrait Sculpture, 75-94  
Sherman Lee, “Zen in Art, Art in Zen”

33. LECTURE:  Beijing  
Steinhardt, Chinese Imperial City Planning, 169-184

34. LECTURE:  Ming Painting and Sesshu  
Required: Sullivan, 214-244  
Stanley-Baker, 129-140  
Recommended: James Cahill, Chinese Painting, 117-131  
Hiroshi Kanazawa, Japanese Ink Painting: Early Zen Masterpieces, 105-129

35. LECTURE:  Momoyama Art  
Required: Stanley-Baker, 141-150  
Reference: Yūzō Yamane, Momoyama Genre Painting, 112-124  
Kiyoshi Hirai, Feudal Architecture of Japan, 9-67  
Mason, History of Japanese Art, 218  
Tsugiyoshi Doi, Momoyama Decorative Painting, 13-36  
Hinago Motō, Japanese Castles

36. RECITATION:  How to Read a Site Plan  
Required: Steinhardt, Chinese Traditional Architecture, 36-37, 122-125  
Sicheng Liang, A Pictorial History of Chinese Architecture, 8-21

37. LECTURE:  Qing Painting  
Required: Sullivan, 245-263  
Recommended: Nelson Wu, “The Toleration of Eccentrics,” 26-29 and 52-54

38. LECTURE:  Edo Art  
Required: Stanley-Baker, 172-93  
Naomi Ōkawa, Edo Architecture: Katsura and Nikko, 9-60  
Reference: Richard D. Lane, Masters of Japanese Prints

39. RECITATION:  Japanese Woodblock Prints  
Required: Mason, History of Japanese Art, 307  
Lane, Masters of the Japanese Print: Their World and Their Work, 10-31

40. EXAM:  FINAL (TBA)