Art History 762
Rembrandt and Personal Religion

Required Books for Purchase (all paperback; House of Our Own Books):
- Gary Schwartz, *The Complete Etchings of Rembrandt* (Dover)
- Steven Nadler, *Rembrandt’s Jews* (Chicago)
- Ann Jensen Adams, ed., *Rembrandt’s Bathsheba Reading...* (Cambridge)
- Simon Schama, *Rembrandt’s Eyes* (Knopf)

Required Readings
- David Hotchkiss Price, *Albrecht Dürer’s Renaissance* (Michigan, hb)
- plus selected articles (on reserve)

I. Introduction
Belting; McColl; Price

II. Dürer and the Nascent Reformation
Noble (2); Koerner

III. Cranach and the Lutheran Image
Gregory; Falkenburg (2); Mansbach

IV. Bruegel and the Religious Landscape
General: Schama, Halewood;
Specific: Baldwin; Chong exh., Wheelock exh.; Perlove, “Awaiting” and Chapter Seven

V. Early and Late Rembrandt
Adams

VI. Rembrandt’s Biblical Heroines
Nadler; Perlove Chapters Four- Five; Zell (2)

VII. Rembrandt and the Temple
Perlove on Mordecai, Jeremiah, Abraham; Held, “Rembrandt and the Book of Tobit”

VIII. Rembrandt and the Old Testament
Kantor on Dürer; Perlove on Donne, Perlove Chapter Six

IX. Rembrandt and the Passion

Presentation of Papers and General Discussion

Working Bibliography
**German Art–General**
Carl Christensen, *Art and the Reformation in Germany* (Athens, O., 1979)
Werner Hoffmann, ed., *Luther und die Folgen für die Kunst*, exh. cat. (Hamburg, 1983)

**Dürer**
Donald McColl, “Through a Glass Darkly: Dürer and the Reform of Art” (typescript)
David Hotchkiss Price, “Popular Devotions” and “The Reformation and the Bible,” *Albrecht Dürer’s Renaissance* (Ann Arbor, 2003), 97-132, 249-83. (also)
Matthias Mende, *Dürer-Bibliographie* (Wiesbaden, 1971)
Jane Campbell Hutchison, *Albrecht Dürer: An Annotated Bibliography*

**Cranach**
Bonnie Noble, “A Virgin’s Work is Never Done: The Madonna Paintings of the Cranach Workshop during the Reformation,” *Maria* 3 (2003), 170-209
Bonnie Noble, “‘A Work in Which the Angels are Wont to Reoijce’: Lucas Cranach’s Schneeberg Altarpiece,” *Sixteenth Century Journal* 34 (2003), 1011-37
(Also)

**Bruegel**
Joseph Gregory, *Contemporization as Polemical Device in Pieter Bruegel’s Biblical Narratives* (typescript)

**Dutch Art–General**
Peter van der Coelen, *Patriarchs, Angels & Prophets: The Old Testament in Netherlandish*
Print-
  *making from Lucas van Leyden to Rembrandt*, exh. cat (Amsterdam, 1996)

**Rembrandt—General**

Gary Schwartz, *Rembrandt: His Life, His Paintings* (New York, 1985)

Baldwin, Robert, “‘On Earth We are Beggars, as Christ Himself Was,’” *Konsthistorisk Tidskrift* 54 (1985), 122-35

Perlove, “*Templum Christianum*: Rembrandt’s *Jeremiah Lamenting the Destruction of Jerusalem* (1630),” *Gazette des Beaux Arts* (1995), 159-70