New Major Worksheet

Name: ___________________________ Date: ___________________________

PIN (4 digits): ____________________ Expected Graduation: __________________

Total Credits: 13

All credits for the major must be approved by the Department of the History of Art. Up to three courses for the distribution may be accepted as transfer credits, from Penn-approved study abroad programs, or from another department; these should be chosen in consultation with and must be approved by the Undergraduate Chair. Under no circumstances will credit be given for general survey courses and the methods seminar taken elsewhere.

General Surveys: 2 c.u. Note that CGS courses are not approved for general surveys. Standard surveys are ARTH 001 and ARTH 002. ARTH 101, ARTH 103, or ARTH 104 may be counted only with the approval of the Undergraduate Chair.

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Methods seminar: 1 c.u. All students must take one designated Methods seminar.

| ARTH _______ | _______ | _______ |

Seminars: 2 c.u. Two seminars at the 300- or 500-level; may be double-counted (but not double credited) toward historical and geographic distributions.

| ARTH _______ | _______ | _______ |
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Courses of Choice: 2 to 4 c.u. In selected fields of interest, to bring the total c.u. to 13.

| ARTH _______ | _______ | _______ |
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Historical Distribution Areas: 5 c.u. 200-level or higher, one each from five of these six time periods:

- Ancient I (c. 4000 to 500 BCE)
- Ancient II (c. 1000 BCE to 400 CE)
- Medieval (c. 300 to 1500 CE)
- Renaissance/Baroque (1400 to 1750)
- Modern I (1750 to 1900)
- Modern II (1900 to present)

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Geographic Distribution Areas: 1 c.u. 200-level or higher, from one of these four fields:

- Islamic (c. 600s to present)
- South Asian (c. 2500 BCE to present)
- East Asian (c. 2000 BCE to present)
- African, Native American, Oceanic

| ARTH _______ | _______ | _______ |

Optional program for Honors: Seniors writing honors theses are required to take a total of 14 c.u. in the major: 1 thesis credit in the Autumn and 1 thesis credit in the Spring semester.

| ARTH _______ | _______ | _______ |

UG Chair: ___________________________ MW / JND / LH
**Historical Period Requirement Courses**

One course each in five of the six periods.

*ARTH course, with cross-listings*

**Ancient I**
- 223. Egyptian Art.
- 422. (AAMW 422) Art of the Ancient Near East.
- 425. (AAMW 425) Art of Ancient Iran.

**Ancient II**
- 205. (CLST 205) Introduction to Mediterranean Archaeology.
- 220. (CLST 220) Introduction to Greek Art & Architecture.
- 221. (CLST 221) Introduction to Roman Art & Architecture.
- 222. Minoan Cycladic and Mycenaean Art.
- 427. (AAMW 427, CLST 427) Roman Sculpture.

**Medieval**
- 240. Medieval Art.
- 441. Medieval Architecture.
- 442. Medieval Art in Italy to 1400.

**Renaissance/Baroque**
- 255. Italian Renaissance Art.
- 256. Italian Renaissance and Baroque Architecture.
- 262. (DTCH 230) German Art.
- 275. Roman Baroque Art.

**Modern I**

**Modern II**
- 288. Modern Design.
- 291. (CINE 209) The Road Movie.
- 292. (CINE 208, GSOC 228) Women and Film.
- 489. (CINE 392) Cinema and Photography.

**Geographic Area Requirement Courses**

One course from any area.

*ARTH course, with cross-listings*

**Islamic**

**South Asian**
- 211. (SAST 211) Art in India.
- 212. (SAST 201, SAST 501) Indian Temple Architecture.

**East Asian**
- 216. (EALC 227, EALC 627) Chinese Painting.

**African/Oceanic/North American**
- 209. African Art

Revised: 1/15/2008